



CONSERVATORY OF MUSIC

presents

CONCERTO COMPETITION

FINALS

Saturday, December 13, 2003

2:00 p.m.

Amarnick-Goldstein Concert Hall
de Hoernle International Center

Program

1. Daniel Andai Violin
Symphonie Espagnole, Edouard Lalo

2. Simona Barbu Cello
Cello Concerto in e minor, Op. 85, Edward Elgar
Adagio-Moderato, Lento-Allegro, Adagio,
Allegro Moderato-Allegro ma non troppo

3. Gabrielle Fink Violin
Violin Concerto in d minor, Op. 47, Jean Sibelius
Allegro Moderato, Adagio di molto, Allegro, ma non troppo

4. Edmilson Gomes Trumpet
Trumpet Concerto in E-flat Major, Franz Joseph Haydn
Allegro, Andante Cantabile, Finale Allegro

5. Sanghee Lisa Jung Violin
Violin Concerto in D Major, Op. 5, Peter I. Tchaikovsky
Allegro Moderato, Andante, Allegro Vivacissimo

Program

6. Dmitry Pogorelov Violin
Violin Concerto No. 1 in D Major, Op. 19, Sergey Prokofiev
Andantino, Vivacissimo, Moderato
7. Oliver Salonga Piano
Concerto No. 2 in c minor, Op. 18, Serge Rachmaninoff
Moderato-Allegro, Adagio sostenuto, Allegro scherzando

*The conservatory would like to extend a special "thank you" to our
piano accompanists, Tao Lin and Lisa Leonard.*

Judges

Leonid Sigal

Associate Concertmaster of the Florida Philharmonic

Jeffrey Kaye

Principal Trumpet of the Florida Philharmonic

Tian Ying

Piano Faculty at the University of Miami

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**John Dee**

*Concerto Competition Coordinator*

# Biographies

## Daniel Andai, violin

Since age 12, when he won the concerto competition of the Greater Miami Youth Symphony and appeared as soloist with the orchestra at Lincoln Theater in Miami, Daniel Andai has distinguished himself as winner in numerous competitions. These awards include the MTNA Strings Collegiate Artist Performance Competition (2002, Miami), Florida Federation of Music Clubs Competition (Strings Award 2001, All Performance Award 2000, Concerto Award 1999), Mount Dora Young Artist Competition (2000 and 1999), Meeroff Chamber Music Competition (2001), Bach festival Young Artist Competition (2001), Youth Fair Competition (2000), University of Miami Chamber Invitational Competition (2000), the Concerto Competitions at Florida International University (1999) and New World School (2000 and 1999), Boca Symphonic Pops Scholarship Award Competition (2000 and 1999), South Florida Youth Symphony Competition (1999), and Mars Music Competition (1999).

As winner of the Florida Philharmonic's 2002 Beethoven Concerto Competition, Daniel performed a series of concerts as soloist with the orchestra at South Florida's major centers for the performing arts, including Broward (Ft. Lauderdale), Kravis (West Palm Beach), and Dade County Auditorium (Miami). Other appearances in South Florida included solo performances with the Miami Symphony, South Florida Youth Symphony, Florida International University Orchestra, Ars Flores Orchestra, and Island Community Orchestra. In 2001, Daniel toured Russia and appeared as soloist with the Russian State Symphony in Moscow, performing the Tchaikovsky Violin Concerto. In 2003, he returns to Russia for a series of performances of the Beethoven Violin Concerto.

Daniel has participated in numerous music festivals including Meadowmount (NY), Killington (VT), Lake Luzerne (NY) and Indiana String Academy (IN). He served as concertmaster of the Florida Youth Orchestra and the New World School Camerata.

Daniel Andai's awards and honors also include the Jewish Arts Foundation and First Lady's Art Recognition scholarships (2001 and 2000), the Dean's Award for Achievement at the New World School in Miami (2001), and the Certificate for Outstanding Musical Achievement, Dedication and Performance (1998). He has been selected as an All-American Scholar in 2001 and featured in Who's Who Among American High School Students (2000-2001 and 1999-2000 editions).

A resident of South Florida, Daniel received a Certificate of Recognition from the Mayor of Miami Beach (1998) and an Appreciation Award for Community Service (2001). He is a student of artist faculty Sergiu Schwartz since 1997 and is pursuing a Bachelor of Music degree in Violin Performance at the Lynn University Conservatory of Music.

# Biographies

## Simona Barbu, cello

Simona Barbu gained public attention as a member of the leading quartet of the Conservatory of Timisoara in her native Romania. In 1999, she made her solo debut playing Tchaikovsky's Variations on a Rococo Theme with the Symphony Orchestra of the Music Conservatory of Timisoara. Simona performed extensively in Romania as a recitalist and chamber musician in Bucharest, Timisoara, Constanta and Cluj. She has also performed as an orchestral musician in the Philharmonic Orchestras of Timisoara, Arad and in the United States with the South-West Symphony Orchestra and the Symphony of the Americas.

Simona began her music studies in violin at the age of 7 at the Ion Vidu School of Music and at the age of 15 she began her studies in cello. She graduated as a cellist with the highest distinction in performance at the Conservatory of Music in Timisoara in June 2002.

Simona is currently attending the Lynn University Conservatory of Music under the tutelage of artist faculty Johanne Perron. In the summer of 2001, she attended the Brevard Summer Music Festival on full scholarship in orchestral-performance where she played in master classes with Janos Starker and Andres Diaz. During the summer of 2003, she was accepted on full scholarship to attend The MasterWorks Music Festival in Indiana.

## Gabrielle Fink, violin

Born and raised in Miami, Gabrielle Fink was introduced to the violin at the age of three by her mother, Sue Fink, a former violinist with the Florida Philharmonic. Gabrielle is a graduate of the Hathaway Brown School and the Young Artist Program at the Cleveland Institute of Music, where she studied with David Russell. She is a prizewinner in the National Society for Arts and Letters String Competition (2001), Walenstein Violin Competition (1999), Harid String Competition for Young Musicians (1999), and won multiple scholarships from the Coral Gables Music Club. She has regularly participated in summer music festivals including Aspen (2002), Encore (1998 through 2001), and Eastern (1995 through 1997). Gabrielle performed in Poland during the 2000 March of the Living in front of thousands of participants and dignitaries.

A student of artist faculty Sergiu Schwartz since 1995, Gabrielle Fink is a junior at the Lynn University Conservatory of Music, where she is currently pursuing a Bachelor of Music degree in Violin Performance.

# Biographies

## Edmilson Gomes, trumpet

Edmilson graduated from the Mozarteum College of São Paulo, Brazil. He started his musical career in 1982 with the Youth Orchestra of São Paulo State. He has participated in many music festivals in Brazil and Argentina. As a guest musician, Edmilson has performed with the São Paulo Orchestra, São Paulo City Municipal Orchestra, Curitiba, Ribeirão Preto, and many other chamber music ensembles. Edmilson has attended workshops with Charles Chulueter, principal trumpet of the Boston Symphony; Nigel Fielding, 1st cornet of Salford University Brass Band of England; and Wynton Marsalis, jazz trumpet soloist.

Edmilson was a member of the Okynteto Brass Quintet having received the ALCOA second prize, and CD recording contract at the National Chamber Music Contest of the Santa Marcelina College (FASM-SP). In 1997, the quintet won third prize at the IX Premio Eldorado de Musica, Brazilian chamber music contest. Today, Okynteto is considered one of the best Brazilian brass ensembles holding the distinction of being the only group to have won in numerous competitions throughout Brazil.

In July 1997, Edmilson performed with the São Paulo State Symphonic Band and with the VIII Konferenz WASBE – Weltorganisation der Symphonischen y Blasorchester und Blaser-Ensembles in Schladming, Austria. He was the coordinator and a trumpeter of the Orquestra Experimental de Repertório for five years in São Paulo, Brazil. Today he is a BSESP musician, a professor at Free University of Music (ULM) – Tom Jobim, and a member of the Metal Brazil ensemble.

Edmilson is a free-lancer and records with famous gospel music groups in Brazil. He is currently pursuing a Professional Studies Diploma at the Lynn University Conservatory of Music.

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# Biographies

## Sanghee Lisa Jung, **violin**

South Korean violinist Sanghee (Lisa) Jung came to the United States in 1994 to attend Idyllwild Arts Academy in California and currently studies with Sergiu Schwartz at the Conservatory of Music at Lynn University in Boca Raton, FL.

Lisa has performed with the Idyllwild Chamber Orchestra in the 25<sup>th</sup> Anniversary Celebration Concert at The Kennedy Center for the Performing Arts in Washington D.C. under the direction of Leonardo Slatkin, and Jung-Ho Pak. She has attended National Orchestral Institute, Aspen Music Festival and Brevard Music Center. In 1997, she participated in the Escondido Competition in San Diego, CA and received the prize of performing at the Gala Concert Hall in Mexico. She has performed in orchestras under the direction of Michael Stern, Gerard Schwartz, Stanislaw Skrowaczski, David Effran, Yehundi Gilad, Arthur Weisberg and others. Recently, Lisa performed in a masterclass for Arnold Steinhardt of the Guarneri String Quartet.

## Dmitry Pogorelov, **violin**

Dmitry Pogorelov, already a prizewinning young virtuoso violinist, is the youngest member of a well known family of outstanding musicians in his native Russia. After winning the international violin competition held at the prestigious Gnessin School in Moscow and the International Competition of Chamber Music in St. Petersburg, Dmitry has continued to garner prizes since coming to the United States two years ago. He also participated with honors in the Tchaikovsky International Competition for Young Violinists in Japan and attended master courses in Italy and Germany.

Dmitry has appeared in solo recitals and as a soloist with orchestras in the US, Germany, Italy, France, Japan, and performed in prestigious concert halls in Moscow and St. Petersburg including the Rachmaninoff Hall of the Moscow Conservatory, Maly Hall of the St. Petersburg Conservatory and the St. Petersburg Stadtskapella among other venues.

# Biographies

## Dmitry Pogorelov, violin

(continued)

Dmitry won a special jury prize at the 2003 Ludwig Spohr International Violin Competition in Germany. He is also a laureate of the 2003 Strad Violin Competition where he won the Audience Prize, and is a winner of the Mizner Arts Foundation Competition, both held in South Florida. He appeared as a soloist with the Lynn University Philharmonia as a winner of the Conservatory Concerto Competition and has received numerous conservatory awards including the "Award for Excellence in Violin Performance" and the "Award for Best Solo Performance."

A student of artist faculty Sergiu Schwartz, Dmitry Pogorelov is currently a junior at the Lynn University Conservatory of Music. In addition to his accomplishments as a violinist, Dmitry also plays the viola.

## Oliver Salonga, piano

An outstanding graduate of the Philippine High School for the Arts majoring in piano performance, Oliver Salonga first came to the attention of Manila's music lovers when he won first prize in the National Music Competition for Young Artist (NAMCYA) twice in a row - 1998 and in 2001.

What impressed the jury was his big, robust tone and emerging keyboard artistry. After his triumph at the NAMCYA playing Beethoven's *Piano Concerto No. 1 Op. 15*, he appeared in music festivals in Manila, Northern Luzon, Taiwan, Japan, and Singapore where his unique keyboard touch got positive notices

After playing Grieg's *Piano Concerto Op. 16* in Singapore, Oliver debuted with the Philippine Philharmonic Orchestra under the baton of Ruggiero Barbieri and got a standing ovation along with enthusiastic reviews from the country's leading music critics. The country's most celebrated pianist Cecile Licad heard him play Chopin's *Scherzo No. 2* and found him "highly promising".



# Biographies

(Continued)

At the Philippine High School for the Arts, Oliver was under the tutelage of Prof. Carmencita Arambulo. Upon graduation from PHSA as the most outstanding student artist in music and as the 1st Honorable Mention of his batch, Oliver was the recipient of the Sunico Foundation Scholarship Award.

In August 2003, Oliver won 1st prize at the Rachmaninoff Piano Competition playing Rachmaninoff's *Piano Concerto No. 2* in c minor Op.18, held at the University of the Philippines.

Oliver is currently studying at the Lynn University Conservatory of Music under Dr. Roberta Rust.

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Tao Lin, piano

A frequent and heralded performer in nearly a hundred programs each year, Tao Lin was born into a musical family in Shanghai, China. He has appeared in concerts and recitals in Asia, North America, and Europe. As a soloist, he has performed with the Winnipeg Symphony, Miami Chamber Orchestra, Knoxville Civic Orchestra, University of Miami Symphony, and the Harid Philharmonia. Mr. Lin was awarded top prizes in the competitions of the National Society of Arts and Letters, the Music Teachers National Association, Palm Beach International Invitational amongst others. He was also a finalist in the 1st International Piano-e-Competition and the 1st Osaka International Chamber Music Competition as a member of the Shanghai Trio.

As a chamber musician, Mr. Lin performs regularly with the renowned Jacques Thibaud Trio, as well as the Miami, Bergonzi, Alcon, and Rosalyra String Quartets. He has also collaborated with distinguished soloists such as Ida Haendel, Charlie Castleman, Roberta Peters, and Philip Quint.

Biographies

Tao Lin, piano

(Continued)

A three-time full scholarship student at the Aspen Music Festival, Mr. Lin has worked with a series of distinguished teachers including Joseph Kalichstein, John Perry, Leon Fleisher, Rita Sloan, Stephen Hough, and Vladimir Feltsman. He is a graduate of the Harid Conservatory (where he received the Award for Outstanding Performance) and the University of Miami (where he received Award of Academic Merit), he studied under Ivan Davis and Roberta Rust.

Lisa Leonard, piano

A native of Washington D.C., Lisa Leonard enjoys a versatile career as a soloist and chamber musician. In 1990 at the age of 17, Ms. Leonard made her debut with the National Symphony Orchestra in six concerts, at the Kennedy Center. She has appeared as soloist throughout Europe, Japan, Russia and North America with orchestras including Alexandria, Winston-Salem, Raleigh, International Symphony of Germany and the International Music Festival Orchestra with whom she recorded the Shostakovich First Piano Concerto for Hessisches Rundfunk.

An active chamber musician, she has performed with members of the Berlin, Vienna, New York and Cincinnati Philharmonic orchestras in performances featured on National Public Radio's "Performance Today" and "Command Performance" programs. Her love for new music has resulted in several premieres of both solo and chamber music including the recent recording of James Aikmans Sonata No. 3 with violinist Alexander Kerr, concertmaster of the Royal Concertgebouw Orchestra.

Ms. Leonard has served on the faculties of the North Carolina School of the Arts and the Meadowmount School of music and has participated in the Pacific Music Festival, Gilmore International Piano Festival, Caramoor and the East/West International Festival where she was assistant director of chamber music. She received her M.M. and B.M. from the Manhattan School of Music, where she was the premiere recipient of both the Rubinstein and Balsam awards, two of the highest awards given. Her former teachers include: Eric Larsen, Marc Silverman, Isidore Cohen, Thomas Schumacher, Cynthia Phelps, David Geber and the Meadowmount Trio.

Lynn University Conservatory of Music

Lynn University

Lynn University, a private, coeducational institution founded in 1962, has grown from modest beginnings to more than 2,000 students from 46 states and 93 nations. The university's mission is to provide the education, support, and environment to enable individual students to realize their fullest potential and prepare for a future of success.

The conservatory's mission

The mission of the conservatory is to provide performance education for gifted young musicians, setting a superior standard for education as it cultivates the musicianship, artistry, and skills needed to succeed in music performance.

Students at the conservatory

Conservatory students have come to Lynn University from 13 countries and 19 states, with 14 conservatory students from here in Florida. When they graduate, these young musicians will perform with some of the most prestigious symphonies in the world—Calgary, Detroit, Montreal, Milwaukee, Washington D.C., the New World Symphony, and the Metropolitan Opera Orchestra. Conservatory students have competed in the Juilliard Concerto Competition, National Trumpet Competition, Rubinstein International Piano Competition, and the Wallenstein Violin Competition. Graduates study at Juilliard, New England Conservatory, Yale, and other prestigious schools. The exceptional quality of the conservatory is evidenced by 98% of the graduates remaining active in music.

The future

Today Lynn University seeks to promote the conservatory and continue its traditions of excellence. The future of the conservatory rests in the hands of patrons who, through the Adopt-A-Student Program, sponsor the educational expenses of students through four years at Lynn University and assist as the university seeks to expand its endowment for scholarships to ensure the arts continue to thrive at Lynn University and in South Florida.

Upcoming Events

*Concerts are located at the Amarnick-Goldstein Concert Hall
except where noted (*)*

DECEMBER

Sunday 14 A Family Holiday Concert..... 1:00 pm
(* Boca Raton Resort and Club)

Albert-George Schram, resident conductor;

Dr. Carl Ashley, chorus conductor

Friends of the Conservatory of Music present:

A Family Holiday Concert

Featuring the Lynn University Philharmonia Orchestra, Lynn

University Chorus, Cantor Ann Turnoff, and the All-American

Singers from St. Andrew's School.

Tuesday 16 Beethoven's Birthday Concert..... 7:30 pm

Celebrating Ludwig Van Beethoven's spirit and genius with
a performance of the inspired music he composed.

Featuring Faculty Roberta Rust, piano; Paul Green, clarinet;

Johanne Perron, cello; John Smith, french horn; and students.

JANUARY

Saturday 24 String Orchestra-Carnival in Boca 7:30 pm

Sergiu Schwartz, conductor/violin; Lisa Leonard and

Tao Lin, piano; Johanne Perron, cello; Lea Kibler, flute; and

Shigeru Ishikawa, double bass.

Narration by Joanna Marie, Director of Radio Programming/

Operations, WXEL TV 42/90.7 Saint-Saens *Carnival of*

the Animals; Rossini *Sonata* No. 3 for strings; Grieg *Holberg Suite*.

Experience the lighter side of Saint-Saens in this delightful celebration

of humor and the elements of life that keep us young. Rossini and

Grieg deliver witty and luminous musical narratives from Italy and

Norway.

Tuesday 27 Fourth Annual Mozart Birthday Concert..... Sold Out

Celebrating the legacy of Wolfgang Amadeus Mozart and the timeless
inspiration he brings to the art of music.